

Richard Wagner
American Centennial March
(Grosser Festmarsch)

Trompete I.

in F.

1

ff

2

4

f

9

f

1

1

ff

1

f

ff

ff

2

1

in E.

ff

ff

1

f

7

11

9

in D.

Ob.

pp

10

11

12

f

16

in F.

Violinen 1

1

f

3

pp

3

4

ff

11

This page of musical notation is for a piano concerto, featuring multiple staves with various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *p*, and *cresc.* The notation includes fingerings, slurs, and articulation marks. The key signature is one sharp (F#), and the time signature is 2/4. The music is written for a piano, with the right hand playing the melody and the left hand providing harmonic support. The notation is in a standard musical score format, with staves numbered 1 through 11. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo is marked *Allegro* at the beginning of the page. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. The page is a single system of music, with the staves numbered 1 through 11. The dynamics range from *p* (piano) to *fff* (fortississimo). The tempo is marked *Allegro* at the beginning of the page. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

Richard Wagner African Centennial March (Grosser Festmarsch)

Trompette II.

[illegible]

Trompette II.

f *ff* *ff* *ff* *immerf* *in D.* *p* *18* *13* *Fl.* *14* *cresc.* *poco cresc.* *più cresc.* *più f* *G. P.* *ff* *riten.* *ff* *25* *26* *27* *3* *1* *ff* *1* *Tr. I.* *5* *ff* *1* *ff* *ff* *fff* *fff* *ff* *1* *ff* *2* *ff* *1* *2* *3* *4* *fff* *fff* *fff*

Richard Wagner American Centennial March (Grosser Festmarsch)

Trompete III.

in D.

ff *f* *f*

2 4 5

ff *f* *ff* *ff* *ff* *ff* *f* *più f* *ff*

1 4 11 12

16 1 2 3 4 5

in C. Trl.

1 2 3 4 5 6 7 8 9 10 11

ff

4

Trompette III.

ff

ff *ff* *ff* *immer ff* *ff* 20 in D.

18 13 fl. *cresc.* *più cresc.*

più f 1 *G. P. ff*

riten. *ff* 25 26 27 3 *f*

ff *Tromp. I.* 1 1 1

f *ff*

ff *fff* *fff* *fff* *fff*

fff *ff*

ff 1 2 *ff*

1 *fff* *fff* *fff*

(Grosser Festmarsch)

Basstrompete.

The image displays a page of musical notation, likely a score for a violin concerto. The notation is written on multiple staves, showing complex rhythmic patterns and dynamic markings. The key signature is indicated as "in C." at the top left. The music features various dynamics, including *ff* (fortissimo) and *p* (piano). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also some markings like "1", "2", "3", "4", "5", "10" which might indicate fingerings or measures. The overall style is classical, with a focus on technical virtuosity.

